

LONELINESS

A PERFORMANCE BY CIA. ROBERTO G. ALONSO



Best dance show

Best choreography

Roberto G. Alonso

Best male dance performer

Genís García Mármol

Best male dance performer

Ekaitz Villar



Movement, space, and video come together in this proposal that explores human behavior regarding the exclusion of the "different," where the suffering of others, mockery, and the moral downfall of the individual become a cruel power game.

A passionate plea against physical and psychological violence, and the act of turning a blind eye to a phenomenon, bullying, that is increasingly prevalent in our society.

**It premieres at the Teatre Nacional de Catalunya on October 16, 2024.
Performances open to the general public and for schools. +14 years.**

STARTING POINT

In 2007, the company Roberto G. Alonso and the filmmaker Belén Herrera de la Osa jointly created *Undeserved Loneliness*. This video-dance work was showcased at various specialized festivals, including the IDN Imagen Danza and New Media Festival at CaixaFòrum in Barcelona, and as part of the III Cycle of Physical Theater, Dance, and Performance at the Tantarantana Theater in Barcelona.

Several years later, we decided to revisit this choreographic material and continue working, experimenting, and researching new processes in order to create a performance primarily aimed at a teenage audience, with a deeper artistic treatment and a dramaturgy that provides coherence to the aforementioned material, incorporating new video-creation pieces to be projected simultaneously.

The proposal consists of two distinct yet intimately connected creative lines, thus creating a hybrid performance. The primary focus is the choreographic work centered around the phenomenon of bullying; the other involves a series of video-creations that will be projected during the performance.

With this proposal, the company aims to take a step further by combining dance and theater with dramaturgy, while also integrating video-creation as a dramaturgical and theatrical element.



ARTISTIC CREDITS



Playwright, Direction, and Choreography: Roberto G. Alonso

Performers: Andrea Muñoz Páez, Ekaitz Villar, Genís Garcia Mármol, Laia Serra i Riera, Lola Sala, Oscar Rico, Raquel R. Esparza, and Yefferson Velasquez.

Choreography Assistant: Marta Serret

Guest Instructors: Susana Rodríguez, Sébastien Mari, Ingve Groven, and David Serrano

Set Design: Víctor Peralta

Costume Design: Roberto G. Alonso

Lighting Design: Daniel Gener

Sound Design: Sammy Metcalfe

Video Scene Design: Alfonso Ferri Parres

Photography: May Zircus

Technical Manager: Arnau Grande

Set Construction: Adrià Pinar, Víctor Peralta, Estudi Jorba-Miró, Tony Murchland

Executive Production: Joan Solé and Gemma Ros

Production: Cia. Roberto G. Alonso and Teatre Nacional de Catalunya

Communications: Marta Fernández Martí

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CIA. ROBERTO G. ALONSO'S TRAJECTORY

Founded in 1995, Cia. Roberto G. Alonso has become a benchmark in dance within Catalonia and Spain, thanks to its unique choreographic language. This distinctive style blends dance with dramaturgy, paratheatrical arts, and a peculiar, imaginative, and detail-oriented approach to stagecraft.

Among its most recent productions, the following stand out:

"La fragilidad de los verbos transitivos" (The Fragility of Transitive Verbs), a creation exploring gender identity and transsexuality, co-produced by the Grec Festival 2016 in Barcelona. *"A mí no me escribió Tennessee Williams"* (Tennessee Williams Didn't Write to Me), written and directed by Marc Rosich as part of Fira Tàrrrega 2016's Creation Support Program. *"Laberint striptease"* (Labyrinth Striptease), developed in 2019 in co-production with Joan Brossa Stage for the 2019 Brossa Year. *"Marúnica"*, a performance for children and families, co-produced by the Metropolitan Dance Fortnight.

The diversification of its creative work since the company's founding in 1995 has resulted in nine stage productions for adult audiences, including titles such as *"Lulú, primera noche"* (recognized by specialized critics as one of the five best dance productions seen in Barcelona in 2012), *"UL / Inmériada solitudo"* (selected by the State Circuit of Alternative Theaters in 2010), *"Divinariana"* o *"Mon Genet"* (presented at the 2005 Grec Festival), four street choreographies, among which the following stand out: *"(Ob)sesio_Na2"* and *"Agua al higo y a la pera vino"* also six works aimed at children and family audiences, among which the following stand out *"Zaquizamí"*, *"Almazuela"*, *"Simplicissimus"* y *"Zing-Zing"*, Achieving significant prestige and recognition in this area both nationally and internationally. With *"Zing-Zing"*, the company won the FETEN 2011 Award for Best Costume and Characterization.

The company has collaborated on various productions with prominent creators such as Paco Azorín (lighting designer and set designer), José Martret (film and theater director), Marc Rosich, Josep Maria Miró, Antonio Morcillo, David Plana, Jordi Prat i Coll, Helena Tornero, and Carlos Be (playwrights), Xavier Torras, Xavi Mestres, Álex Rodríguez Flaqué, and Jordi Cornudella (composers), and Marta Viladrich (visual artist and illustrator).

The company has participated in numerous prestigious festivals, including:

- Festival Sitges Teatre Internacional (2000)
- Festival Grec de Barcelona (1997, 1998, 2005, 2013, 2016, and 2023)
- Festival Shakespeare (2004)
- FiraTàrrrega (2003, 2004, 2006, 2009, 2016, and 2023)
- Sommerwerft Theater Festival in Frankfurt (2007)
- FETEN in Gijón (2010, 2011, 2014, and 2016)
- La Mostra d'Igualada (2004, 2010, 2012, 2013, 2016, and 2021)
- Fira Mediterrània de Manresa (2012 and 2015)
- FIT Festival de Cerdanyola del Vallès (2012 and 2016)
- Festival El Més Petit de Tots (2012 and 2013)
- Festival O 4 Vents in Paris (2014)
- Festival Txiki, Txiki Txikia in the Basque Country (2014)
- Festival FITT Noves Dramatúrgies in Tarragona (2018 and 2024)
- Quinzena Metropolitana de Dansa (2018, 2019, 2021, 2023, and 2024)
- Festival Internacional de Teatre de El Ejido (2019)
- Festival Internacional de Titelles de Gàvà (2021)

Awards and Nominations:

- FETEN Award for Best Costume and Characterization for *"Zing-Zing"*
- Nomination for Best Leading Actor for Roberto G. Alonso in *"A mí no me escribió Tennessee Williams"* at the Premis Teatre Barcelona 2018
- Nomination for Best Dramaturgy for Roberto G. Alonso for *"Laberint striptease"*
- Max Award Nomination for *"Marúnica"* as Best Family Show.

ROBERTO G. ALONSO

Director and Choreographer

He holds a degree in Contemporary Dance from the Institut del Teatre in Barcelona (1993) and a Bachelor's in Art History from the University of Barcelona (2000). He furthered his dance training with teachers such as Rosella Hightower, Gerard Collins, and Carl Paris, among others, and attended masterclasses by Caroline Carlson and Lloyd Newson (DV8).

He began his career as a creator in 1992, winning 2nd place at the VI Choreographic Contest of Madrid, and in 1995, he founded his own company. The diversification of his creative work with his eponymous company has led to the creation of stage productions, street choreographies, and works aimed at children, family, and youth audiences.

In recent years, he has specialized in movement direction for contemporary operas, including *"Yo, Dalí"* (2011 - Teatro de la Zarzuela in Madrid and the Liceu in Barcelona), *"L'Eclipsi"* (2014 - a production of the Grec Festival and TNC, which won the Max Award for Best Musical Performance in 2014), *"4Carmen"* (2015 - Peralada Festival), and *"Diálogos de Tirant e Carmesina"* (2019 - Peralada Festival, 2020 - Liceu in Barcelona). He was also the choreographic director for the opening productions at the Teatre Nacional de Catalunya, including *"Taxi, al TNC"* (2013), *"Per començar sarsuela"* (2014), and *"L'aplec del Remei"* (2016). In 2019, he worked as an actor and movement director for the TNC and the National Classical Theatre Company's production *"El gran mercado del mundo"*. In 2021, he served as choreographer for TNC's *"L'emperadriu del Paral·lel"* and *"Galatea"* and for the opera *"L'elisir d'amore"* (Teatre Principal de Palma). In 2022, he was the choreographer for the world premiere of the contemporary opera *"El Abrecartas"* by Luís de Pablo and Vicente Molina Foix at the Teatro Real in Madrid.

As a stage director, he has created the productions *"Laberint striptease"* (2019 - Escenari Joan Brossa, produced for the Brossa Year and nominated for the Critics' Award for Best Dramaturgy), *"Plomes i reclams"* (2019 - Cía. Elena Martinell - Temporada Alta Festival), and *"Agárrate"* (2021).



As a performer, he is notable for his participation in *"La corte del faraón"* (2008 - Temporada Alta Festival), *"Vergonya eterna"* (2016 - Teatre Nacional de Catalunya), *"El gran mercado del mundo"* (2019 - Teatre Nacional de Catalunya - National Classical Theatre Company), *"César batalla y fuego"* (2020 - Teatro El Salinero Lanzarote), and *"A mí no me escribió Tennessee Williams"* (2016 - Fira Tàrrrega, for which he was nominated for Best Actor at the Teatre Barcelona Awards 2018).

He also has an extensive teaching career, offering classes at the Higher School of Dramatic Art of the Institut del Teatre (Barcelona and Terrassa), ESART - International Campus of the Performing Arts (Barcelona), the Theatre Department at the University of Girona, the Cocó Comin School of Dance and Musical Theatre (Barcelona), and the Aules School (Barcelona).

MARTA SERRET
Choreography Assistant



Dancer and creator, she formalized her studies in ballet and contemporary dance at the Carles Ibáñez Ballet School in Barcelona.

Since entering the professional world, she has worked as a freelance dancer with companies such as Elephant in the Black Box Junior Company, Ballet de la Generalitat Valenciana, Ananda Dansa, The Hatman Company, Ballet Contemporani de Catalunya, and the Roberto G. Alonso Company.

In 2021, she took her first steps as a choreographer, alongside María Quero, creating the piece "*Krumau, 1910*", which motivated her to pursue higher studies in Choreography at the Conservatory of Dance at the Institut del Teatre.



VÍCTOR PERALTA
Stage design

Set designer, costume designer, and lighting designer, graduated in Advanced Studies of Dramatic Art with a specialization in Scenography from the Institut del Teatre in Barcelona, after studying Architecture. He has worked on productions at the Teatro de la Zarzuela, Centro Dramático Nacional, Teatre Lliure, Sala Beckett, Liceu, among others, and in major events in the city of Barcelona, such as La Mercè. He has participated in projects and performances across various disciplines and with numerous national and internationally renowned artists, such as Obskené, Ponten Pie, Rhum&Cia, Jango Edwards, Cirque Du Soleil, Nostromo Live musicals, concerts by Grey Filastine and Nova Ruth at Arka Kinari (Rotterdam), Teatre al Detall, La Roda Produccions, Cia. Roberto G. Alonso, and Club Súper 3, among many other companies. These have been represented in several European countries and on international tours at festivals and fairs with significant international recognition.

SAMMY METCALFE
Sound design

Sammy Metcalfe is a writer, director, and sound designer based between the United Kingdom and Spain. As co-artistic director of Sleepwalk Collective, the award-winning Spanish-British experimental theatre company he co-founded in 2006, he has written and directed shows that have toured theatres and festivals across Europe, Australia, and the Americas. He also regularly collaborates as a writer, playwright, and sound designer with artists and companies across Europe, including Christopher Brett Bailey, Nhung Dang & Kol, and ATRESBANDES, and has worked with Factoría de Fuegos for the production and organization of events in Spain, such as the annual inTACTO festival of new stage languages (2011-2018).

He has also curated events and directed projects at the Centro Condeduque in Madrid while serving as Associate Artist there between 2018 and 2020, and regularly works as a lecturer in design and composition at universities such as Rose Bruford, CSSD, and Arden School of Theatre. His texts are published in the United Kingdom by Salamander Street and Oberon Books.

DANIEL GENER
Lighting design

Self-taught, passionate about visual arts and new technologies. In early 2004, he entered the theatrical ecosystem by assisting with technical tasks at the now-defunct Artenbrut venue in Barcelona. He then trained as a lighting and sound technician at the Workshop of Stage Technology. Upon completing the course, he interned at the Versus Teatre in Barcelona and later stayed on as a technician. This was a learning phase in which he participated in over a hundred performances, including various cycles and festivals. He is deeply grateful for having worked on productions with lighting design masters such as Quico Gutiérrez, Francesc Rodelles, David Bofarull, Xavi Clot, Pep Gà Miz, August Viladomat and many others.

Starting in 2008, he was offered the role of technical director at the Versus Teatre/Teatre Gaudí Barcelona. He carried out lighting, video, and sound designs for the venue's own productions, alternating work at the theatre with other external projects. In early 2012, he established himself as a freelance professional. Currently, he balances his role as technical director at the Versus Glòries venue with the creation of lighting designs for small and medium-scale productions in theatre, dance, and musical theatre.

ALFONSO FERRI PARRES
Video design

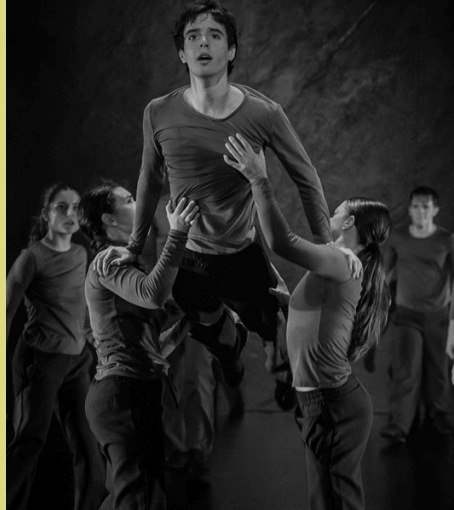


A multidisciplinary artist, specialized in stage spaces, audiovisual installations, and multimedia projects. He has studied graphic and industrial design at the School of Art and Design of Valencia (EASD), as well as training in public action and intervention, interactive scenography, mapping and processing for artists.

In the performing arts, he has worked with playwrights and directors such as Guillem Clua, Marc Chornet, Jordi Prat i Coll, Pau Miró, Oriol Broggi, Toni Casares, Magda Puyo, and Farres Brothers. His audiovisual and scenic creations have been produced and performed in spaces like the Teatre Nacional de Catalunya, Teatre Lliure, Sala Beckett, Teatre Akademia, and Sala Muntaner.

He is currently researching new ways of conveying ideas in the performing arts through technology, seeking the balance between technique, work, and concept. He has also worked on video creations, motion graphics, video installations, music videos, and performances, and has exhibited at museums and festivals such as IVAM, MACBA, MACE, ARCO, and LEM. In addition, he teaches applied technology for performance at the Institut del Teatre and CIFO Hospitalet.





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